

Solgerd Isalv

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Voice Mezzo-soprano
Date of Birth April 21st 1982

About Solgerd Isalv

The most important thing for Solgerd is combining singing and acting – to create a connection to the audience and communicate. Before Solgerd began to sing opera she played the violin and the viola. Solgerd sees herself as both singer and actress and she enjoys working with chamber music and the interplay between musicians and audience.

Education

Solgerd studies with Marianne Schell at the master program- singing, specializing in dramatic music at the Academy of Music and Drama, Göteborg University and she is in possession of a bachelor's degree in singing, specializing in stage performance at the School of Opera, Göteborg University. Her voice teacher was prof. Eva Nässén. After secondary school (natural science), before attending the Opera School, she studied singing (and the viola) at Framnäs Folkhögskola, a residential college for adult education

Masterclasses

Stig Fogh Andersen, Christian Badea, Håkan Hagegård, Matti Hirvonen, MariAnne Häggander, Dorothy Irving, Martin Isepp, Anna Larsson, Neil Mackie, Thomas Quasthoff, Craig Rutenberg and Birgitta Svendén.

Stage experience/Engagements

During her master studies, Solgerd has performed the complete parts of **Hänsel** (Hänsel und Gretel, Humperdinck), **Dorabella** (Così fan tutte, Mozart) and **Ramiro** (La Finta Giardiniera, Mozart). She has also been singing **Sea Pictures** by Elgar (with the Youth Symphony Orchestra of Norrbotten). Her last task in her education were to study and auscultate **Olga** (Eugen Onegin, Tjajkovskij) at the Göteborg Opera.

Summer 2008 she will be performing **Cherubino** on tour with Skånska Operan

Summer 2006 Solgerd played the part of **Mercedes** and she was also understudy for **Carmen** in Carmen by Bizet at Skånska Operan.

As graduation for her bachelor's exam, Solgerd performed **Baba** in the Medium by Menotti. Her graduation concert was **Shéhérazade** by Ravel.

During her education at Göteborg University she has performed **Petra** (Little Night's Music) – Sondheim and also Poppet the Cat (Paul Bunyan) – Britten.

Among several sacred performances she has performed Stabat Mater – Pergolesi, the Weihnachtsoratorium – Bach, Magnificat – Bach and Gloria - Vivaldi. Solgerd works in a duo with a pianist, Kristina Nilsson and together they have several recitals.

Conductors worked with; Olof Boman, Cecilia Rydinger-Alin, Simon Phipps, Derek Barnes, Leif Karlsson

Directors worked with; Ola Hörling, PerErik Öhrn, Sven-Åke Gustafsson, Mats Berglund, Gunilla Gårdfeldt

Languages skills

Swedish – mother tongue, English – fluent, German – conversational skills. Solgerd is studying Italian and German at the moment.

At last

To complete her education as a freelance artist Solgerd have studied rhetoric, basic law, German, Italian, basic project management and today she studies journalism. She has worked as a guard, with telemarketing and as a wardrobe mistress at the Gothenburg Concert Hall. Solgerd also has her own firm for her engagements and projects. On her leisure time Solgerd is engaged in environmental issues, her own physical and mental health and Lindy Hop.

Solgerd has received several big and smaller scholarships for her education and living as an artist.